

Bossier Parish Community College
Art 103-101 “Drawing I”

Days and Times When The Course Meets: T/Th 2 - 3:15 PM, Building G Room 303

Instructor: John C. Wagoner

Office: G-107

Telephone and E-Mail Address: 1.318.678.6538 jwagoner@bpcc.edu

Office Hours: MTWR 12:30-2, MW 3:30-4, TR 6-6:30, and F 8-10am (Make an appointment prior to stopping by).

Section Requirements:

Students must attend class regularly, attend possible field trips (if scheduled), read the assigned handouts, respond/participate in class discussions/lectures/critiques, draw various and specific subjects assigned by the instructor, observe the course Blackboard daily, and take quizzes/exams. Students will create 10 finished drawings and maintain a drawing sketchbook according to the professor’s instructions.

Section Attendance Requirements: (Attendance, Etiquette, & Preparedness)

- *You are responsible for all information disclosed during every class session.*
- *Make sure to have your cell phones off or silent at the beginning of class.*
- *Food & beverages are NOT allowed in the classroom.*
- *If I feel that the class isn’t paying attention, staying on task, or keeping the classroom clean a 10-point pop quiz will be issued (Based on vocabulary).*

Attendance & participation is required & will be recorded as 20 points per session. When a student has accumulated a total of two days of unexcused absences in a course, the instructor may suspend the student by assigning a college initiated withdrawal. As a result of this action, the instructor will assign a "WN" for the course. Three events of tardiness will result in one absence. Please contact me ahead of time if you can’t make it to class. Being excessively late for 10 minutes or more will count against your attendance score.

Exceptions for absences are: Encountering an emergency situation (student illness or family death), participation in religious observances, jury duty, mandatory military exercises, and college sponsored trips/events. Other personal exemptions must be cleared with me on an appointment basis. It is important to bring documentation to me for redemption. If you do miss information please contact another class member or make an appointment with me prior to or at the next class session.

Come to class eager to learn & prepared with all materials for that day. Being unprepared without your materials will result in an absence for the session. With each lecture, please familiarize yourself with the terminology/vocabulary. This will be expected on quizzes & tests.

If there are any questions or concerns about the assignments, please DO NOT hesitate to ask. I encourage students to communicate with me to work out difficult questions, topics, or problems. I highly encourage you to communicate during & outside of class with your classmates about assignments, techniques, and overall assistance (share e-mail addresses).

Section Grading:

You will be evaluated in *class attendance, participation in discussions/critiques, use of class vocabulary, drawing assignments, creativity & individual growth leading to the mastering of drawing skills/techniques, and quizzes/exams*. If you have any questions on a grade you receive, please make an appointment with me to discuss the situation immediately. No late work will be accepted unless from previously mentioned exceptions.

If you come to class on time, turn in all your work on time, have no more than three absences and follow my directions you can receive a grade of “C.” A grade of “C” is an average grade; it is not a *bad* grade. *If you want a higher grade you must apply yourself and push yourself to excel.*

After critiques you will be asked to improve your drawing for a better score – if you do not then your grade will stay the same. I ask that during critiques and during class that each student aim to assist one another in their artistic growth.

| Grading: | Total Pts | % of Grade |
|-----------------|-----------|------------|
| Att./Particip. | 600 | 21.82% |
| Sketchbook (12) | 600 | 21.82% |
| Drawings (11) | 1100 | 40% |
| Critiques (4) | 400 | 14.55% |
| Quizzes (2) | 50 | 1.81% |
| Grand Total | 2750 | 100% |

Plagiarism and other academic misconduct will not be tolerated and as per the student handbook disciplinary action will be taken.

A = 100 - 90%

B = 89 – 80%

C = 79 – 70%

D = 69 – 60%

F = 59% & below*

*The large percentage gap for “F” exists because passing requires a minimum competency of understanding or completion of **at least 59%** of the course material.

Last Day to Drop without Grade Penalty: If regular attendance is maintained – **October 21**

Last Day to Drop with Grade Penalty: If regular attendance is maintained – **November 29**

All students who may be in need of special accommodations according to the guidelines of Section 504 of the Rehabilitation Act and Title II of the ADA should contact the Special Services Counselor, Morris Robinson, at 678-6315 or in Bldg. D Room 109.

Students should be aware of the Student Academic Integrity policy described in the Student Handbook and that if the policy is violated, they will be subjected to disciplinary sanctions listed in the Handbook. Students should visit the Learning Center, the TRC, and the BPCCLibrary for help in preparing for assignments, quizzes, presentations, & exams.

BPCCLibrary Website: www.bpcclibrary.edu

How do I log into Blackboard & how do I access Student Webmail?

LoLA username & Password (Date of birth - 6 Digits)

<http://student.bpcclibrary.edu/webmail>

Section Calendar:

Aug. 21 – Review Syllabus & Materials. Lecture: Introduction
Aug. 23 – Line – Still Life (Gesture)
Aug. 28 – (Studio Time)
Aug. 30 – Line – Still Life (Contour)
Sept. 4 – (Studio Time)
Sept. 6 – Line - Still Life (Student Option)
Sept. 11 – (Studio Time)
Sept. 13 – (Studio Time)
Sept. 18 – **CRITIQUES, Sketchbooks due**
Sept. 20 – Perspective – 1 Point
Sept. 25 – Perspective – 2 Point
Sept. 27 – Perspective – 3 Point
Oct. 2 – (Studio Time)
Oct. 4 – (Studio Time) **QUIZ**
Oct. 9 – **CRITIQUES, Sketchbooks due**
Oct. 11 – Value – Value Scales & Spheres (Pencil & Charcoal)
Oct. 16 – Value – Still Life #1 (Pencil)
Oct. 18 – (Studio Time)
Oct. 23 – (Studio Time)
Oct. 25 – Value – Still Life #2 (Charcoal)
Oct. 30 – (Studio Time)
Nov. 1 – (Studio Time)
Nov. 6 – Final Composition: Student Option
Nov. 8 – (Studio Time)
Nov. 13 – (Studio Time) **QUIZ**
Nov. 15 – **CRITIQUES, Sketchbooks due**
Nov. 27 – Studio time for finishing touches/Individual meetings
Nov. 29 – Studio time & Individual meetings
Dec. 4 – **FINAL CRITIQUES**
Dec. 6 or 11 – **FINAL EXAM**/pick-up materials

***NOTE*:** I reserve the right to change the syllabus during the semester if the course objectives and the needs of the students are not being achieved. If this occurs, a new syllabus will be issued.

SKETCHBOOK: You are required to maintain a drawing sketchbook outside of class. Your goal is to have at least 1 sketch completed per week (12 total) – I will administer weekly sketchbook assignments as we progress through the course.

DRAWING ASSIGNMENTS: You will receive a handout for each drawing assignment.

DRAWING 1: Line - Gestures

DRAWING 2: Line - Contours

DRAWING 3: Still Life - Student
Option

DRAWING 4: One Point Perspective

DRAWING 5: Two Point Perspective

DRAWING 6: Perspective – Ellipses and
Cylinders

DRAWING 7: Three Point Perspective

DRAWING 8: Value Scales (Pencil &
Charcoal), Spheres

DRAWING 9: Value - Still Life (Pencil)

DRAWING 10: Value - Still Life (Charcoal)

DRAWING 11: Final - Student Option

SUPPLY LIST: You can purchase your materials at the following places:

Hobby Lobby

1750 E. 70th St.

Shreveport, LA

*(Coupons found online &
in newspaper)*

www.hobbylobby.com

Michael's

7440 Youree Dr.

Shreveport, LA

OR

3047 E. Texas Hwy.

Bossier City, LA

C.C. Hardman's

3309 Line Ave.

Shreveport, LA

Newsprint pad, 18" x 24" or larger: For compositions, warm-up sketches, initial renderings, and cover sheets.

1 box of HARD (compressed) and SOFT vine charcoal (or assorted)

1 can of workable spray fixative (aquanet)

Drawing tablet 18" x 24" (Strathmore 400 is good)

Pencils: #2H, HB, 2B, 4B, 6B – or assorted package (BEST) and one graphite stick

Pencil Sharpener

Kneaded eraser and one pink pearl eraser

Sketchbook: 8.5" x 11" minimum in size

18" or 24" Ruler or t-square (Smaller rulers in classroom)

Tortillon/Blending stump

OPTIONAL ITEMS TO PURCHASE:

Drawing compass

French Curve template (HIGHLY ENCOURAGED!)

Plastic triangle

Tackle box for storing materials

Mechanical pencil with blue or other color lead for perspective drawing.

1 roll of masking or drawing tape

Portable drawing board (for at home)

Drawing portfolio (to carry drawings)

Additional drawing paper may be required

Bossier Parish Community College
Art 104 -101 “Drawing II”

Days and Times When The Course Meets: T/Th 2 - 3:15 PM, Building G Room 304

Instructor: John C. Wagoner

Office: G-107

Telephone and E-Mail Address: 1.318.678.6538 jwagoner@bpcc.edu

Office Hours: MW 1-3 PM, Tues. 11-1 PM, Thurs. 9:30-11:30 AM, and Fri. 10-12 PM (Make an appointment prior to stopping by).

Section Requirements:

Students must attend class regularly, attend field trips, read the assigned handouts, respond/participate in class discussions/lectures/critiques, draw various and specific subjects assigned by the instructor, observe the course Blackboard daily, and take quizzes/exams. Students will create 8 refined & finished drawings and maintain a weekly drawing sketchbook.

Section Attendance Requirements: (Attendance, Etiquette, & Preparedness)

- *You are responsible for all information disclosed during every class session.*
- *Make sure to have your cell phones off or silent at the beginning of class.*
- *Food & beverages are NOT allowed in the classroom.*
- *If I feel that the class isn't paying attention, staying on task, or keeping the classroom clean a 10-point pop quiz will be issued (Based on vocabulary or lectures).*

Attendance & participation is required & will be recorded as 20 points per session. When a student has missed 15% of a course, the instructor may remove the student by assigning a College-Initiated Withdrawal. As a result of this action, the student will receive a grade of “WN” for the course if action is initiated prior to the last day to drop. Three events of tardiness will result in one absence. Please contact me ahead of time if you can't make it to class. Being excessively late for 10 minutes or more will count against your attendance score.

Exceptions for absences are: Encountering an emergency situation (student illness or family death), participation in religious observances, jury duty, mandatory military exercises, and college sponsored trips/events. Other personal exemptions must be cleared with me on an appointment basis. It is important to bring documentation to me for redemption. If you do miss information please contact another class member or make an appointment with me prior to or at the next class session.

Come to class eager to learn & prepared with all materials for that day. Being unprepared without your materials will result in an absence for the session. With each lecture, please familiarize yourself with the terminology/vocabulary. This will be expected on quizzes, tests, and critiques.

If there are any questions or concerns about the assignments, please DO NOT hesitate to ask. I encourage students to communicate with me to work out difficult questions, topics, or problems. I highly encourage you to communicate during & outside of class with your classmates about assignments, techniques, and overall assistance (share e-mail addresses).

Section Grading:

You will be evaluated in *class attendance, participation in discussions/critiques, use of class vocabulary, completion of drawing assignments, creativity & individual growth leading to the mastering of different drawing skills/techniques, and quizzes/exams*. If you have any questions on a grade you receive, please make an appointment with me to discuss the situation immediately. No late work will be accepted unless from previously mentioned exceptions.

If you come to class on time, turn in all your work on time, have no more than three absences and follow my directions you can receive a grade of “C.” A grade of “C” is an average grade; it is not a *bad* grade. *If you want a higher grade you must apply yourself and push yourself to excel.*

After critiques you will be asked to improve your drawing for a better score – if you do not then your grade will stay the same. I ask that during critiques and during class that each student aim to assist one another in their artistic growth.

Plagiarism and other academic misconduct will not be tolerated and as per the student handbook disciplinary action will be taken.

A = 100 - 90%

B = 89 – 80%

C = 79 – 70%

D = 69 – 60%

F = 59% & below*

| Grading: | Total Pts | % of Grade |
|-----------------|-----------|------------|
| Att./Particip. | 560 | 21% |
| Sketchbook (13) | 650 | 24% |
| Drawings (7) | 700 | 26% |
| Critiques (4) | 400 | 15% |
| Quizzes/Exam | 300 | 11% |
| Art Paper | 100 | 4% |
| Grand Total | 2710 | 100% |

*The large percentage gap for “F” exists because passing requires a minimum competency of understanding or completion of **at least 59%** of the course material.

Last Day to Drop without Grade Penalty: If regular attendance is maintained – **March 22**

Last Day to Drop with Grade Penalty: If regular attendance is maintained – **April 26**

All students who may be in need of special accommodations according to the guidelines of Section 504 of the Rehabilitation Act and Title II of the ADA should contact the Special Services Counselor, Morris Robinson, at 678-6315 or in Bldg. D Room 109.

Students should be aware of the Student Academic Integrity policy described in the Student Handbook and that if the policy is violated, they will be subjected to disciplinary sanctions listed in the Handbook. Students should visit the Learning Center, the TRC, and the BPCCLibrary for help in preparing for assignments, quizzes, presentations, & exams.

BPCCLibrary Website: www.bpcclibrary.edu

How do I log into Blackboard & how do I access Student Webmail?

LoLA username & Password (Date of birth - 6 Digits)

<http://student.bpcclibrary.edu/webmail>

Section Calendar:

- Week 1:** Jan. 15 – Review Syllabus & Materials
Jan. 17 – Color Theory lecture & Refresher Exercises: Gestures & Contours
START DRAWING #1: IMAGE COPY “THE GRID”
- Week 2:** Jan. 22 – Studio time
Jan. 24 – FIELD TRIP
- Week 3:** Jan. 29 – ***START DRAWING #2: STILL-LIFE IN COLOR***
Jan. 31 – Studio
- Week 4:** Feb. 5 – ***Quiz #1***, Studio time, & ***Individual Critiques***
Feb. 7 – ***START DRAWING #3: SELF-PORTRAIT (FACE)***
- Week 5:** Feb. 12 – No Classes (**Mardi Gras**)
Feb. 14 – Studio
- Week 6:** Feb. 19 – Studio
Feb. 21 – FIELD TRIP
- Week 7:** Feb. 26 – Studio
Feb. 28 – ***Mid-Term Group Critique (All projects due)***
- Week 8:** March 5 – ***START DRAWING #4: PORTRAIT DRAWING (MODEL)***
March 7 – Studio
- Week 9:** March 12 – FIELD TRIP
March 14 – No Classes (**Faculty Conference**)
- Week 10:** March 19 – ***START DRAWING #5: NEW MEDIUM***
March 21 – Studio
- Week 11:** March 26 & 28 – **Spring Break** (No Classes)
- Week 12:** April 2 – Studio
April 4 – ***Quiz #2***, Studio time, & ***Individual Critiques***
- Week 13:** April 9 – ***START DRAWING #6: NARRATIVE/CONCEPT***
April 11 – Studio
- Week 14:** April 16 – Studio, ***Completed Sketchbooks due***
April 18 – FIELD TRIP
- Week 15:** April 23 – Studio
April 25 – ***Final Group Critique & Portfolios due***
- Week 16:** April 30 – Individual meetings, ***Artist Paper due, Senior Final Exam***
- Week 17:** May 2 or 7 – **Final Exam**, return portfolios

SKETCHBOOK:

You are required to maintain a drawing sketchbook outside of class. Your goal is to have at least 1 fully developed/refined sketch completed each week (13 total).

The requirements for this sketchbook are for the compositions to be of public areas (people, environments, or objects in their environment). Each sketch must be labeled "Week 1", "Week 2", and so on. Save the first 13 pages of your sketchbook for these to be in order. Extra sketches will result in an 'A' grade, meeting the minimum requirements on an assignment or sketch will earn you a 'C' grade.

DRAWING ASSIGNMENTS:

Instructions for each assignment will be provided on handouts distributed in class and they will be available on Blackboard. *These drawings are NOT to be in completed in the sketchbook!* Each drawing must be of high quality – you might have to rework these drawings after critiques.

DRAWING 1: Image Copy "The Grid"

DRAWING 2: Color Theory (Still-Life Object 4x)

DRAWING 3: Self-Portrait (Face)

DRAWING 4: Portrait of Model (Face)

DRAWING 5: New Mediums/Student Option *note in supplies list

DRAWING 6: Anamorphic

DRAWING 7: Narrative/Concept

DRAWING 8: Student Option "Framing a drawing" *note in supplies list

LIST OF SUPPLIES: You can purchase your materials at the following places:

Hobby Lobby

1750 E. 70th St.

Shreveport, LA

*(Coupons found online &
in newspaper)*

www.hobbylobby.com

Michael's

7440 Youree Dr.

Shreveport, LA

OR

3047 E. Texas Hwy.

Bossier City, LA

C.C. Hardman's

3309 Line Ave.

Shreveport, LA

Drawing pad 18" x 24" (Strathmore 400 or heavier is good)

Pencils: #2H, HB, 2B, 4B, 6B – or assorted package (BEST) & one graphite stick

Assorted Colored Pencils (Prismacolors work the best)

Pencil Sharpener

Kneaded eraser and one pink pearl or white oval acid free eraser.

Sketchbook: 8.5" x 11" minimum in size – *no smaller!*

Tortillon/Blending stumps

Mat board and frame (size to be determined later)

18" or 24" Ruler or t-square

NEW MEDIUM OPTIONS: (Choose one or experiment with them all!)

There are three categories to choose from:

- Pastel Pencils and/or Conte Crayons
- Illustration markers (not Crayola cheap markers!)
- Bottle of India ink with a nib (#512) and stylus (colored ink if desired)

*Cheap assorted watercolor brushes for ink washes

Please note: Individual sheets of paper with different weights will be needed to work with your certain type of medium.

OPTIONAL ITEMS YOU MAY WANT TO PURCHASE:

Newsprint pad, 18" x 24" or larger (For warm-up sketches and initial renderings.)

1 box of HARD (compressed) and SOFT vine charcoal (or assorted)

*1 can of workable spray fixative (aquanet) – if using charcoal or pastel

Drawing compass

Masking fluid – if using ink.

French Curve template

Tackle box for storing materials

Portable drawing board (when drawing at home or outside)

Drawing portfolio (to carry your work)

Bossier Parish Community College
Art 203-501 “Painting I”

Days and Times When The Course Meets: Tuesdays 6:30 - 9:30 PM, Building G Room 303

Instructor: John C. Wagoner

Office: G-107

Telephone and E-Mail Address: 1.318.678.6538 jwagoner@bpcc.edu

Office Hours: M, W, F 9-11 AM, T 9:30-11 AM, 6-6:30 PM, R 8-9:30 AM, 1:45-2:15 PM
Make an appointment prior to stopping by).

Section Requirements:

Students must attend class regularly, attend possible field trips (if scheduled), read the assigned handouts, respond/participate in class discussions/lectures/critiques, draw and paint specific subjects assigned by the instructor, observe the course Blackboard, and take quizzes/exams. Students will create *at least* 6 finished paintings according to the professor’s instructions.

Section Attendance Requirements: (Attendance, Etiquette, & Preparedness)

- *You are responsible for all information disclosed during every class session.*
- *Make sure to have your cell phones off or silent at the beginning of class.*
- *Food & beverages are NOT allowed in the classroom.*
- *If I feel that the class isn’t paying attention, staying on task, or keeping the classroom clean a 10-point pop quiz will be issued (Based on color theory/vocabulary).*

Attendance & participation is required & will be recorded as 30 points per session. When a student has missed 15% of a course, the instructor may remove the student by assigning a College-Initiated Withdrawal. As a result of this action, the student will receive a grade of “WN” for the course if action is initiated prior to the last day to drop. Three events of tardiness will result in one absence. Please contact me ahead of time if you can’t make it to class. Being excessively late for 10 minutes or more will count against your attendance score.

Exceptions for absences are: Encountering an emergency situation (student illness or family death), participation in religious observances, jury duty, mandatory military exercises, and college sponsored trips/events. Other personal exemptions must be cleared with me on an appointment basis. It is important to bring documentation to me for redemption. If you do miss information please contact another class member or make an appointment with me before the *next class session.*

Come to class eager to learn & be prepared with all materials for that day. Being unprepared without your materials will result in an absence for the session. With each week, please familiarize yourself with the terminology/vocabulary. This will be expected on any quizzes.

If there are any questions or concerns about the assignments, please DO NOT hesitate to ask. I encourage students to communicate with me to work out difficult questions, topics, or problems. I highly encourage you to communicate during & outside of class with your classmates about assignments, techniques, and overall assistance (share e-mail addresses).

Section Grading:

You will be evaluated in *class attendance, participation in discussions/critiques, use of class vocabulary, painting/drawing assignments, creativity, motivation, & individual growth leading to the mastering of painting skills/techniques, and quizzes/exams.* During the midterm and final critiques we will hold a formal analysis of your artwork along with the class – all previous painting assignments and compositional sketches are due on those days. Failure to submit a completed painting for a critique will result in a lower assignment score.

ART 203- 501

If you have any questions on a grade you receive, please make an appointment with me to discuss the situation immediately. No late work will be accepted unless from previously mentioned exceptions.

Plagiarism and other academic misconduct will not be tolerated and as per the student handbook disciplinary action will be taken.

A = 100 - 90% (Going above & beyond)

B = 89 – 80% (Good effort & diligent)

C = 79 – 70% (Meeting only the requirements)

D = 69 – 60% (Low performance, lacking)

F = 59% & below* (Insufficient effort)

*The large percentage gap for “F” exists because passing requires a minimum competency of understanding or completion of **at least 59%** of the course material

| Grading: | Total Pts | % of Grade |
|----------------|-----------|------------|
| Att./Particip. | 450 | 18.95% |
| Color Notebook | 500 | 21.05% |
| Paintings (6) | 600 | 25.26% |
| Sketches (5) | 125 | 5.26% |
| Critiques (4) | 400 | 16.8% |
| Frame | 100 | 4.21% |
| Quizzes (2) | 200 | 8.42% |
| Grand Total | 2375 | ~100% |

Last day to drop with a grade of “W”: Nov. 13

All students who may be in need of special accommodations according to the guidelines of Section 504 of the Rehabilitation Act and Title II of the ADA should contact the Special Services Counselor, Morris Robinson, at 678-6315 or in Bldg. D Room 109.

Students should be aware of the Student Academic Integrity policy described in the Student Handbook and that if the policy is violated, they will be subjected to disciplinary sanctions listed in the Handbook. Students should visit the Learning Center, the TRC, and the BPCCLibrary for help in preparing for assignments, quizzes, presentations, & exams.

BPCCLibrary Website: www.bpccl.edu/library

How do I log into Blackboard & how do I access Student Webmail?

LoLA username & Password (Date of birth – mmddyy)

<https://blackboard.bpccl.edu/> <http://student.bpccl.edu/webmail>

You should spend at least 3-4 hours a week on finishing projects OUTSIDE of class.

Section Calendar:

Aug. 19 – Review Syllabus & Materials, Lecture: Intro. & Color Theory

Aug. 26 – Begin Color Theory Projects #1-5

Sept. 2 – Continue Color Theory Projects, Begin sketching still-life for Painting #1.

Sept. 9 – (Color Theory Notebooks due) Resume Painting #1

Sept. 16 – **Online Color Theory Quiz**, Begin Painting #2.

Sept. 23 – Studio time, **Individual Critiques**

Sept. 30 – Begin Painting #3

Oct. 7 – Studio time

Oct. 14 – **Midterm Critiques** (Paintings #1-3 DUE), Begin Painting #4

Oct. 21 – Begin Painting #5, Framing lesson (buy framing materials)

Oct. 28 – Studio time, **Individual Critiques**

Nov. 4 – Begin Painting #6 & Framing

--- COMPLETE ONLINE COURSE EVALUATIONS NOV. 15-30 ---

Nov. 18 – Studio time

Nov. 25 – **No class (Fall/Thanksgiving break Nov. 24-28)**

Dec. 2– **Final Critique & Vocabulary Quiz** (All projects due)

Dec. 9 – **Final Critique** (Assign cleaning duties)

***NOTE*:** I reserve the right to change the syllabus during the semester if the course objectives and the needs of the students are not being achieved. If this occurs, a new syllabus will be issued.

COLOR THEORY PROJECTS: (Using your canvas paper pad)

- PROJECT #1: Achromatic Value Scale, and Tint, Tone, & Shade
- PROJECT #2: Basic Color Wheel
- PROJECT #3: Temperature Circles
- PROJECT #4: Double-Primary Color Wheel
- PROJECT #5: Complementaries (7-Step Intensity Scales & Intensity Squares)

PAINTING ASSIGNMENTS: (Using stretched canvas or canvas board)

- PAINTING #1: Achromatic still-life *with 1 quick sketch*
- PAINTING #2: Monochromatic/Complementary still-life *with 1 quick sketch*
- PAINTING #3: Famous artwork copy *with 1 sketch*
- PAINTING #4: Loose/abstract still-life painting *with 1 sketch*
- PAINTING #5: Emulation of style with your composition/design *with 1 sketch*
- PAINTING #6: Non-objective/Contemporary *with 1 sketch*

*Extra Credit: Experimentation/Extra paintings (HIGHLY ENCOURAGED for an 'A')

SUPPLY LIST: You can purchase your materials at the following places:

Hobby Lobby
1750 E. 70th St.
Shreveport, LA

Michael's
7440 Youree Dr.
Shreveport, LA

C.C. Hardman's
3309 Line Ave.
Shreveport, LA

OR

*(Coupons found online &
in newspaper)*

3047 E. Texas Hwy.
Bossier City, LA

| |
|-------------------------------|
| * = Purchase by second day |
|-------------------------------|

#2 Pencil with an eraser

Canvas pad for Color Theory Notebook (9" x 12" or bigger)

*Assortment of painting brushes *for* acrylics (Big & small)*

Roll of paper towels – everyone must provide one – there is a check-off list for this!

Small bottle of liquid soap

Paints (Acrylics): NO craft/fluid type paints! (Liquitex Basics are fine)

COLORS: You must get 2 paint tubes of each color (Warm & cool- think "light & a dark")

White: Titanium White (**Large** tube)

Black: Ivory Black (Cool) or Mars Black (Warm)

Yellows: (LIGHTS) Lemon Yellow/Primary Yellow/Cadmium Yellow Light
(DARKS) Cadmium Yellow Deep/Yellow Ochre

Reds: (LIGHTS) Primary Red/Cadmium Red Med. (Not orange in appearance)
(DARKS) Alizarin Crimson/Cadmium Red Deep

Blues: (LIGHTS) "French" Ultramarine Blue/Cerulean/*Cobalt *last resort
(DARKS) Prussian Blue

Drawing tablet/notebook (for sketches)

6 Canvas/panel boards or stretched canvases (preferred) - **No smaller than 18" x 24"**

Wood for a frame (To be discussed later in the semester)

OPTIONAL ITEMS:

Vine charcoal (soft or medium)

Painting clothes/apron/smock

Toolbox to carry supplies

Additional colors and brushes

Palette knife (Plastic or metal)

Palette: Sta-wet palette/plastic palette/baking pan

Bossier Parish Community College
Art 204-501 “Painting II”

Days and Times When the Course Meets: Tuesdays 6:30 - 9:30 PM, Building G Room 303

Instructor: John C. Wagoner

Office: G-107

Telephone and E-Mail Address: 1.318.678.6538 jwagoner@bpcc.edu

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F 9-11 AM (Make an appointment prior to stopping by).

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- *If I feel that the class isn’t paying attention, staying on task, or keeping the classroom clean a 10-point pop quiz will be issued (Based on vocabulary).*

Attendance & participation is required & will be recorded as 30 points per session. When a student has missed 15% of a course, the instructor may remove the student by assigning a College-Initiated Withdrawal. As a result of this action, the student will receive a grade of “WN” for the course if action is initiated prior to the last day to drop. Three events of tardiness will result in one absence. Please contact me ahead of time if you can’t make it to class. Being excessively late for 10 minutes or more will count against your attendance score.

Exceptions for absences are: Encountering an emergency situation (student illness or family death), participation in religious observances, jury duty, mandatory military exercises, and college sponsored trips/events. Other personal exemptions must be cleared with me on an appointment basis. It is important to bring documentation to me for redemption. If you do miss information please contact another class member or make an appointment with me prior to or at the *next class session*.

Come to class eager to learn & prepared with all materials for that day. Being unprepared without your materials will result in an absence for the session. With each lecture, please familiarize yourself with the terminology/vocabulary. This will be expected on quizzes & tests.

If there are any questions or concerns about the assignments, please DO NOT hesitate to ask. I encourage students to communicate with me to work out difficult questions, topics, or problems. I highly encourage you to communicate during & outside of class with your classmates about assignments, techniques, and overall assistance (share e-mail addresses).

Section Grading:

You will be evaluated in *class attendance, participation in discussions/critiques – ASSISTING, ENGAGING, & ENCOURAGING PAINTING I STUDENTS, use of class vocabulary, painting/drawing assignments, creativity & individual growth leading to the mastering of painting skills/techniques, and quizzes/exams.* During the midterm and final critiques we will hold a formal analysis of your artwork along with the class – all previous painting assignments and compositional sketches are due on those days. Failure to submit a completed painting for a critique will result in a lower assignment score.

If you have any questions on a grade you receive, please make an appointment with me to discuss the situation immediately. No late work will be accepted unless from previously mentioned exceptions.

Plagiarism and other academic misconduct will not be tolerated and as per the student handbook disciplinary action will be taken.

A = 100 - 90% (Going above & beyond)

B = 89 – 80% (Good effort & diligent)

C = 79 – 70% (Meeting only the requirements)

D = 69 – 60% (Low performance, lacking)

F = 59% & below* (Insufficient effort)

*The large percentage gap for “F” exists because passing requires a minimum competency of understanding or completion of **at least 59%** of the course material

| Grading: | Total Pts | % of Grade |
|----------------|-----------|------------|
| Att./Particip. | 450 | 22.5% |
| Stretcher | 100 | 5% |
| Paintings (6) | 600 | 30% |
| Sketches (6) | 150 | 7.5% |
| Critiques (4) | 400 | 20% |
| Frame | 100 | 5% |
| Quizzes (2) | 200 | 10% |
| Grand Total | 2000 | 100 |

Last day to drop with a grade of “W”: Nov. 13

All students who may be in need of special accommodations according to the guidelines of Section 504 of the Rehabilitation Act and Title II of the ADA should contact the Special Services Counselor, Morris Robinson, at 678-6315 or in Bldg. D Room 109.

Students should be aware of the Student Academic Integrity policy described in the Student Handbook and that if the policy is violated, they will be subjected to disciplinary sanctions listed in the Handbook. Students should visit the Learning Center, the TRC, and the BPCC Library for help in preparing for assignments, quizzes, presentations, & exams.

BPCC Library Website: www.bpcc.edu/library

How do I log into Blackboard & how do I access Student Webmail?

LoLA username & Password (Date of birth – mmddyy)

<https://blackboard.bpcc.edu/> <http://student.bpcc.edu/webmail>

Section Calendar: (Since you overlap with “Painting I” – you may work while I lecture them)

Aug. 19 – Review Syllabus & Materials, Lecture: Intro. & Color Theory (Review for Ptg. 2).

Aug. 26 – Begin Painting #1

Sept. 2 – Studio time

Sept. 9 – Begin Painting #2, Build stretcher

Sept. 16 – **Online Color Theory Quiz**, Studio time

Sept. 23 – Begin Painting #3, **Individual Critiques**

Sept. 30 –Studio

Oct. 7 – Studio, Begin Painting #4,

Oct. 14 – **Midterm Critique (PTGS #1-3 due)**, Studio time

Oct. 21 – Begin Painting #5, Framing lesson (buy framing materials)

Oct. 28 –, Studio time, **Individual Critiques**

Nov. 4 – Begin Painting #6 & Framing

COMPLETE ONLINE COURSE EVALUATIONS NOV. 15-30

Nov. 18 – Studio time &

Nov. 25 – **No class (Fall/Thanksgiving break Nov. 24-28)**

Dec. 2– **Final Critique & Vocabulary Quiz** (All projects due)

Dec. 9 – **Final Critique** (Assign cleaning duties)

You should spend at least 3-4 hours a week on finishing projects OUTSIDE of class.

***NOTE*:** I reserve the right to change the syllabus during the semester if the course objectives and the needs of the students are not being achieved. If this occurs, a new syllabus will be issued.

PAINTING ASSIGNMENTS: (To be done on stretched canvas or panel board)

PAINTING #1: Famous Old Master portrait copy *with 1 sketch*

PAINTING #2: Self-portrait *with 1 sketch*

PAINTING #3: Palette knife painting (Enlarged Object)

PAINTING #4: New technique/painting mediums (Still-life) *with 1 sketch*

PAINTING #5: Landscape/Cityscape/Perspective *with 1 sketch*

PAINTING #6: Personal Choice *with 1 sketch*

*Extra Credit: Experimentation/Extra paintings (HIGHLY ENCOURAGED for an 'A')

For Painting II students, you *must* focus on quality. It does not mean that after a critique that you are done, you should still go back and correct any errors.

SUPPLY LIST: You can purchase your materials at the following places:

Hobby Lobby

1750 E. 70th St.

Shreveport, LA

(Coupons found online &
in newspaper)

www.hobbylobby.com

Michael's

7440 Youree Dr.

Shreveport, LA

OR

3047 E. Texas Hwy.

Bossier City, LA

C.C. Hardman's

3309 Line Ave.

Shreveport, LA

* = Purchase by second day
(***At least one canvas to
paint with on day two.***)

#2 Pencil with an eraser

*Assortment of painting brushes *for* acrylics (Big & small)*

Roll of paper towels – everyone must provide one – there is a check-off list for this!

Paints (Acrylics): NO craft/fluid type paints! (Liquitex Basics are fine)

COLORS: You must get 2 paint tubes of *each* color (Warm & cool- think "light & a dark")

White: Titanium White (Large tube)

Black: Ivory Black (Cool) or Mars Black (Warm)

Yellows: (LIGHTS) Lemon Yellow/Primary Yellow/Cadmium Yellow Light
(DARKS) Cadmium Yellow Deep/Yellow Ochre

Reds: (LIGHTS) Primary Red/Cadmium Red Med. (Not orange in appearance)
(DARKS) Alizarin Crimson/Cadmium Red Deep

Blues: (LIGHTS) "French" Ultramarine Blue/Cerulean/*Cobalt *last resort
(DARKS) Prussian Blue

Drawing tablet/notebook (for sketches)"

5 Canvases/panel boards (4 are 18" x 24", & 5th one = no smaller than 11" x 14" for #5)

4 Stretcher bars: dimensions must be 11" x 14" or larger (For painting #3)

(Linen or Canvas) for stretching canvas – (Goodwill)

Small inexpensive bottle of Gesso

Assorted palette knives (Plastic or metal) – at least 2 different shaped blades!

Mediums: (various options – not needed until Painting #4) Jar of Modeling Paste (Light, Flexible, or Regular), Gel medium (Matte or gloss), or Modge Podge (Matte or gloss)

Wood for a frame (To be discussed later in the semester)

OPTIONAL ITEMS:

Vine charcoal (soft or medium)

Toolbox to carry supplies

Painting clothes/apron/smock

Large cheap paintbrush for applying gesso

Additional colors and brushes

Palette: Sta-wet palette/plastic palette/baking pans